

# ART & EVENTS

Melbourne artist **Robert Rooney**'s paintings, based on children's imagery, and suburban photographs have earned him acclaim in Australia since the '60s. For the first time, the **Centre for Contemporary Photography**, Melbourne, is exhibiting a series of Rooney's photographs taken during his university years (including *The Quadrangle*, below). *The Box Brownie Years 1956-58* is on from 3 April to 19 May. (03) 9417 1549; ccp.org.au.



Often inspired by his children's drawings, Sydney artist **Todd Hunter**'s frenzied oils, fuelled by the music of Nick Cave and Tom Waits, have been compared to the voluptuous gestures of Peter Paul Rubens and the figures of Francis Bacon. His latest show (featuring *Idiot Wind*, right) is at **Scott Livesey Galleries**, Armadale Vic, from 10 April to 4 May. (03) 9824 7770; scottliveseygalleries.com.



## ASSEMBLAGE

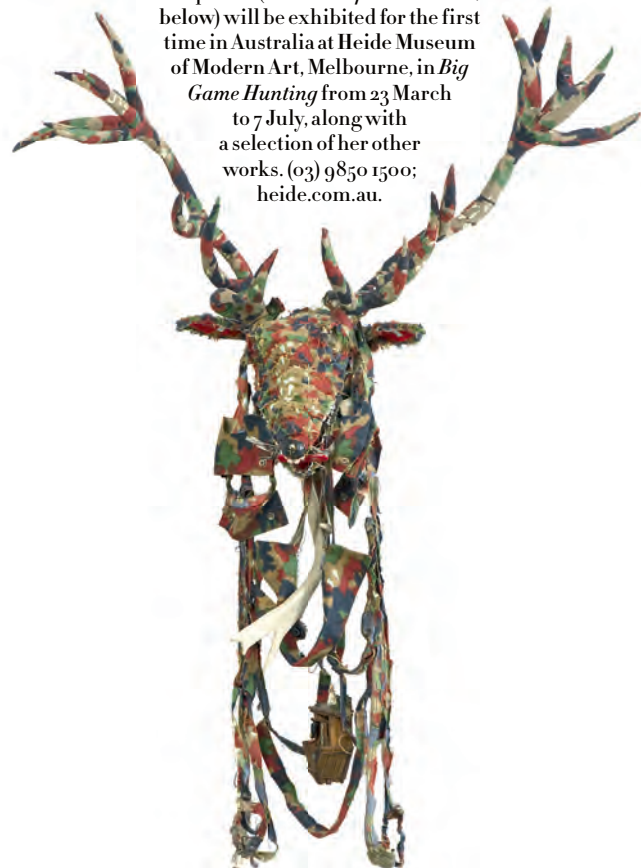
*A brief look at the art world, from lens to brush and installation.*



**POOL MOON** More known for her works with paper, **Lizzie Buckmaster Dove** spent five years rescuing fragments of concrete from an ocean pool's original 1921 structure in Coledale, NSW, and has since used them to explore impermanence and the history of place in an installation representing the moon. *Pool, the Alchemy of Blue*, is at **Coledale Beach**, NSW, from 12 April to 16 June. lizziebuckmasterdove.wordpress.com.

### THE HUNTED

In *Fall Prey*, Fiona Hall rendered endangered species from the United Nations Red List in military camouflage. The spectacular sculptures (*Cervus elaphus/red deer*, below) will be exhibited for the first time in Australia at Heide Museum of Modern Art, Melbourne, in *Big Game Hunting* from 23 March to 7 July, along with a selection of her other works. (03) 9850 1500; heide.com.au.



PHOTOGRAPHER: BERNIE FISCHER (POOL MOON) COMPILED BY DIJANA KUMURDIAN IMAGES COURTESY THE GALLERIES AND ARTISTS



## ROHDE SCHOLAR

Emerging artist Kate Rohde creates sculptures and jewellery (below) out of colourful resin. During the L'Oréal Melbourne Fashion Festival (18–24 March), Rohde will transform the window of Pieces of Eight Gallery, Melbourne, for her exhibition *Ornament Crimes*, a tongue-in-cheek response to Adolf Loos' 1913 essay. Until 13 April. (03) 9663 3641; [piecesofeight.com.au](http://piecesofeight.com.au).



## STILL LIFE

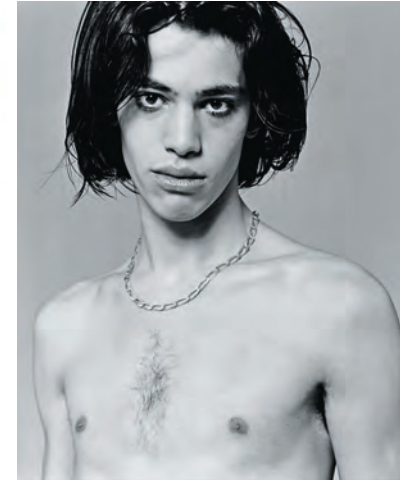
Gregory Crewdson is known for producing hyperreal photographs that communicate the alienation and melancholy of the everyday in middle America. Three famed series: *Sanctuary*, *Fireflies* and *Beneath the Roses*, including *Untitled, (forest gathering)*, below, will be brought to Australia for the exhibition *In a Lonely Place* at the **Institute of Modern Art**, Brisbane, from 16 March to 25 May. (07) 3252 5750; [ima.org.au](http://ima.org.au).



For 10 years, the Art Angels philanthropic program has nurtured artists, funded exhibitions and facilitated residencies at **Turner Galleries** in Perth, WA. To celebrate, the gallery will show the work of 33 artists involved in the program, including Rosslynd Piggott, Gemma Smith, Darren Siwes and Guan Wei (*The Classic of the Mountains and Seas*, above), in **10 Years: 30 Residencies**. Until 13 April. (08) 9227 1077; [turnergalleries.com.au](http://turnergalleries.com.au).

## GENDER STUDIES

Selected works by Helmut Newton and Bettina Rheims, two 20th-century photographers who changed perceptions of gender across art and fashion, will be exhibited at the Art Gallery of New South Wales until 19 May. *The fashion of Helmut Newton and Bettina Rheims* includes 20 of Newton's most significant works from the 1970s and '80s and more than 30 photographs from Rheims's 1990 *Modern Lovers* series, including *Yannick*, below. 1800 679 278; [artgallery.nsw.gov.au](http://artgallery.nsw.gov.au).



## STEP IT UP

ADELAIDE FRINGE IS ALMOST OVER, WITH ONLY A FEW SHOWS LEFT. **EMMA HACK**, THE BODY-PAINT ARTIST BEHIND GOTYE'S MUSIC VIDEO FOR *SOMEBODY THAT I USED TO KNOW*, WILL SHOW AT THE **BIG SLAPPL** UNTIL 31 MARCH; **GROUP SHOW GROUNDED** TAKES OVER ADELAIDE CENTRAL GALLERY UNTIL 19 APRIL; AND **LUCY BONNIN'S A SOJOURN (WHERE DID THE ANIMALS GO?, BELOW)**, WILL BE AT **HAHNDORF ACADEMY** UNTIL 7 APRIL. [ADELAIDEFRINGE.COM.AU](http://ADELAIDEFRINGE.COM.AU).

